Creative Director: Chelsea Lee
Designer: Grace Wang

Meeting Notes

Topic: The Worlds of Aya Takano (aka her paintings and the context behind her and her as an artist)

- Overall the ultimate stylization of the website should be like the aesthetics of her paintings, which have a lot of greens, pinks, and flowing shapes
- Maybe more specifically, you can include cut-outs of elements within her actual paintings, like the figures, and incorporate them scattered around
- Asymmetrical, overlapping layouts instead of rigid grids, with images in soft, organic shapes.
- small floating details (clouds, petals, animals) that drift or react on hover.
- Consistent navigation and calm backgrounds behind text so everything stays readable.

Typefaces?

- Script font that is still legible as the hero page title
- All other typefaces should be sans serif and thinner line weight

Main Colors?

- You can have more freedom with that it should just have the essence of her paintings (which is very clear when you look them up)

- Navigation bar should have four pages:
    - About Aya Takano
    - A gallery of her solo exhibitions
    - Group exhibitions?
    - The development of her style
- Hero page should just be a super beautiful design of her name, some of the floating painting elements and whatever you feel fits the aesthetics

Mobile:

- Relatively the same concept except maybe instead of a top navigation bar you can have a side menu
- Content should be the same, just have floating elements grow smaller and have everything be legible